

Kanshikan Tsunemori Akane

Psycho-pass

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Publisher: Shueisha Magazine/Jump Square

TRANSLATOR: TALESOFPUBI

SCANS BY: RAWSET.ORG

PSYCHO-PASS

サイコパス



DID SOME-  
THING  
HAPPEN AT  
THE MINIS-  
TRY OF  
WELFARE?



YOU'RE  
BEING THE  
MOST  
CONSTRUC-  
TIVE OF EV-  
ERYONE  
RIGHT NOW,

AND YET  
YOU LOOK  
THE MOST  
DEPRESSED  
OF ALL OF  
US.



DOES  
IT  
SEEM  
THAT  
WAY?



NO MATTER  
HOW SMALL  
IT MAY SE,  
THERE'S  
STILL HOPE.

I JUST  
HAVE  
TO  
MOVE  
FOR-  
WARD.

STOPPING  
HERE  
WOULDN'T  
RESOLVE  
ANYTHING.



I CAN  
CONTIN-  
UE TO  
BE A  
DETECT-  
TIVE  
UNTIL  
THE END.

AS  
LONG  
AS I  
DON'T  
GIVE UP  
ON IT,



BUT MY  
IMPRES-  
SION  
BACK  
THEN  
WAS  
COM-  
PLETELY  
WRONG.

AND  
THAT  
YOU  
COULDN'T  
POS-  
SIBLY  
BE FIT  
FOR THE  
JOB.



WHEN YOU  
JOINED US  
AS A NEW  
INSPECTOR,  
AT FIRST I  
THOUGHT  
YOU WERE A  
NAIVE LITTLE  
GIRL.



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TRANSLATOR:TALESOFPUFF.TUMBLR.COM

BEING  
USED BY  
SYBIL



I'M  
JUST  
...



# 24 BLOOD STAINED  
REWARD (PART 2)





IF THIS WAS  
THE COR-  
RECT  
ANSWER, I'D  
EXPECT  
KOUBA-  
MI-SAN TO  
HAVE MADE  
IT HERE  
BEFORE US.



EH?

HE  
WOULD  
FORESEE  
MAKISHI-  
MA'S  
ACTIONS  
MORE  
ACCU-  
RATELY  
THAN ME



I FEEL  
LIKE I'M  
OVER-  
LOOKING  
SOME-  
THING.

WHY...?





YOU  
HELPED  
KOUSAMI  
ESCAPE,  
DIDN'T  
YOU?



YOU THINK  
THAT BY  
KOUSAMI  
TAKING THE  
CRIME UPON  
HIMSELF,  
EVIL WILL BE  
DEFEATED  
AS A  
RESULT.



WOULD  
YOU TRY  
NOT TO  
BE HARD  
ON AN  
OLD  
MAN?

YOU WISH  
FOR THE  
DEVELOP-  
MENT WITH  
WHICH  
KOUSAMI  
KILLS MAKI-  
ISHIMA.



REVEREND



AM I  
WRONG?

THAT'S THE  
SAVAGE,  
SELFISH  
JUSTICE OF  
AN  
OLD-FASH-  
IONED  
HUNTING  
DOG LIKE  
YOURSELF.





YOU THINK  
THAT  
THERE'S NO  
CHANCE I  
CAN CAP-  
TURE MAX-  
ISHIMA,  
DON'T YOU?

YOU  
DON'T  
EXPECT  
ANY-  
THING  
FROM  
ME.

KOUGA-  
MI  
REALLY  
IS THE  
ONE  
YOU  
RELY  
ON!



BUT  
YOU'RE  
STILL  
TAKING A  
DIFFER-  
ENT PATH  
THAN WE  
ARE.

I THINK  
THAT'S  
FOR THE  
BEST  
FROM THE  
BOTTOM  
OF MY  
HEART.



HE  
AND I  
ARE  
TWO  
OF A  
KIND.

KOUGA-MI IS  
A  
LATENT  
CRIMI-  
NAL AND EN-  
DOOR-  
ED.



HOW  
COULD  
YOU  
MAKE A  
JUSTIFI-  
CATION  
LIKE  
THAT?

SO  
WHAT,  
EVEN IF  
MY  
HANDS  
AREN'T  
DIRTY?



IN-  
SPEC  
TOR?

THAT'S  
OUR  
AS-  
SUMP-  
TION.

A CL-  
POT  
PUNS  
AND  
DETECT-  
IVES  
GO  
AFTER  
HIM...



HE UN-  
DER-  
STANDS  
HOW  
MUCH OF  
A BIRD  
WE'RE IN  
BETTER  
THAN WE  
DO.

BUT  
MAE-  
ISHIMA  
LOOKS  
AT  
THINGS  
DIFFER-  
ENTLY





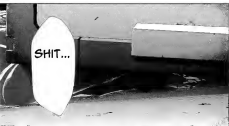
WAIT!





A black and white manga panel. In the upper left, a close-up of a character's face wearing a white mask with a large eye slit. The character has dark hair and a determined expression. The background shows a city street with buildings and a large, multi-limbed monster. The monster has a large, rounded body with several small eyes and multiple arms. One arm is raised, holding a long, thin object. The scene is filled with motion lines, suggesting a fast-paced action sequence.

NO-  
BU-  
CHI-  
KA!

















EN-  
FORC  
ER!

DON'T  
LET  
THAT  
MAN  
GO AT  
ANY  
COST,







42



















YOU'RE  
A DE-  
TEC-  
TIVE,  
AREN'T  
YOU?!

WHY DID  
YOU LET  
THE  
CULPRIT  
GET  
AWAY?!

WHY...?



TO BE  
CALLED  
A DE-  
TECTIVE.

I'M  
NOT  
FIT...



HA  
HA...





YOU  
ARE...  
MY  
SON  
AFTER  
ALL.



YOUNG.

WHEN  
I  
WAS...

YOUR  
EYES...  
LOOK  
JUST  
THE  
SAME  
AS  
MINE...







DAD...

.....



DAAAAA!!

WHY...?

WHY...?



IT'S  
TOO  
LATE!

UH...

常守朱